



Golfito

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Maestoso

Gi-gan-tes fron-das vi - gi-lan el cons-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

7
tan - te ba - ta - llar de los hom-bres que le_a-r-ran-can a la tie-rra,el dia-rio pan de los

The second system continues the vocal and piano parts. The vocal line has a measure rest at the beginning. The piano accompaniment maintains the established rhythmic and harmonic structure.

13
hom-bres que le_a-r-ran-can a la tie-rra,el dia-rio pan. — El sol des-cien-de sal-tan-do con la

The third system concludes the piece. The vocal line ends with a fermata. The piano accompaniment provides a final harmonic resolution.



19

gra-cia de un ra - paz, — de las mon-ta-ñas los te - chos y de los te-chos al mar. —

25

meno mosso

Cá-li-da bri - sa com-ba las ve - las y mue-ve el
pe - ra pe - ga-do al mue - lle los tre - nes

Cá-li-da bri-sa cá - li - da bri-sa com-ba las ve-las com-ba las ve - las y mue-ve el
meno mosso pe-ra un bar-co es-pe-ra pe - ga-do al mue-lle pe - ga-do al mue-lle los tre - nes

30

a - gua y mue-ve el a - gua con sua-vi - dad, — mien - tras un
vie - nen los tre - nes vie - nen del ba - na - nal, — sue - nan los

a - gua y mue-ve el a - gua con sua-vi - dad con sua - vi - dad mien - tras un
vie - nen los tren - es vie - nen del ba - na - nal del ba - na - nal sue - nan los

34

bo - te de ga - so - li - na di - bu - ja
pi - tos, los hom-bres co - rren lle - gó el mo -

bo - te mien - tras un bo - te de ga - so - li - na ga - so - li - na di - bu - ja
pi - tos sue - nan los pi - tos los hom-bres co - rren hom - bres co - rren lle - gó el mo -

Detailed description: This block contains the musical score for measures 34 through 37. It features three staves: a vocal line in the treble clef, a piano accompaniment in the right hand (treble clef), and a piano accompaniment in the left hand (bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are in Spanish and describe a scene of people and a boat. The first system covers measures 34-35, and the second system covers measures 36-37. The piano accompaniment includes chords and moving lines in both hands.

38

1. 2.

cur - vas di - bu - ja cur - vas en el cris - tal. Un bar-co es
men - to lle - gó el mo - men - to de ir a car - gar.

cur - vas di - bu - ja cur - vas en el cris - tal en el cris - tal. Un bar-co es
men - to lle - gó el mo - men - to de ir car - gar.

Detailed description: This block contains the musical score for measures 38 through 41. It features three staves: a vocal line in the treble clef, a piano accompaniment in the right hand (treble clef), and a piano accompaniment in the left hand (bass clef). The key signature has two flats. The lyrics continue the scene from the previous block. The first system covers measures 38-39, and the second system covers measures 40-41. The piano accompaniment includes chords and moving lines in both hands. There are first and second endings indicated by '1.' and '2.' above the vocal line in the second system.