



El arroyo

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Moderato

mf

Dis - cu - rre en - tre los bos - ques y hon - do - na - das _____ el
 li - rios y jun - ca - les lo de - tie - nen _____ y

Em B \sharp 7 Em G7

mf

Detailed description: This is the first system of a musical score for 'El arroyo'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' and the dynamic is 'mf'. The vocal line starts with a repeat sign and contains the lyrics 'Dis - cu - rre en - tre los bos - ques y hon - do - na - das _____ el li - rios y jun - ca - les lo de - tie - nen _____ y'. The piano accompaniment features a bass line with chords and a treble line with chords and some melodic movement. Chords are labeled as Em, B \sharp 7, Em, and G7.

5

a - rro - yo par - le - ro y ju - gue - tón, _____ que via - ja con
 quie - ren su ca - mi - no in - te - rrum - pir, _____ mas él en - tre

C B \sharp 7 Am

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the vocal line and piano accompaniment. The lyrics are 'a - rro - yo par - le - ro y ju - gue - tón, _____ que via - ja con quie - ren su ca - mi - no in - te - rrum - pir, _____ mas él en - tre'. The piano accompaniment includes chords labeled C, B \sharp 7, and Am.



10

sus a - guas tan a - pri - sa _____ di - cien - do - nos con gra - cia siem - pre a -
 las yer - bas se des - li - za _____ y si - gue blan - da - men - te ha - cia el con -

B \flat 7 Em Am B \flat 7

15

diós. _____ Los Her - ma - no de los ni - ños que son -
 fín. _____

Em 1. 2. D7

20

rí - en _____ de las bri - sas que jue - gan el "que -

G

24

¿Es - te_a - rro-yo que mar - cha pre-su - ro - so

D7

Detailed description: This system contains measures 24 through 28. The vocal line starts with a whole note 'dó' followed by a half note '¿Es' and a quarter note 'te_a'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'D7' chord marking is placed above the piano staff at measure 25.

29

ten - drá co-mo no - so - tros co-ra - zón? Se_a -

G

Detailed description: This system contains measures 29 through 33. The vocal line begins with a half note 'ten - drá', followed by a quarter note 'co-mo', a quarter note 'no - so', a quarter note 'tros', a quarter note 'co-ra', and a half note 'zón?'. The piano accompaniment continues with a similar rhythmic pattern. A 'G' chord marking is placed above the piano staff at measure 30.

34

gi - ta_en tur-bu - len - cias y pro - si - gue can - tán - do-le_a la

D7 G

Detailed description: This system contains measures 34 through 38. The vocal line starts with a quarter note 'gi - ta_en', a quarter note 'tur-bu - len', a quarter note 'cias y', a quarter note 'pro - si - gue', a half note 'can - tán - do-le_a', and a quarter note 'la'. The piano accompaniment features a consistent eighth-note bass line. Chord markings 'D7' and 'G' are placed above the piano staff at measures 34 and 37 respectively.

39

vi - da y al a - mor no sa - be de la

Am

43

du - da y el tor - men - to por - que es co - mo u - na

D7 G D7

47

cin - ta de i - lu - sión.

G D.C. al Coda