



# Canto a la madre

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**Adagio**

Musical score for the piano introduction, measures 1-4. The score is in 6/8 time and B-flat major. The right hand features chords of F, Bb, and F. The left hand has a melodic line with dynamics *mf*, *cresc.*, and *dim.*

Vocal line musical score, measures 5-8. The melody is in 6/8 time. Measure 5 starts with a fermata. The tempo marking *rit.* is present at the end of measure 8.

A-quí en el pe - cho, ma - dre de el al - ma, ten - go un san - tua - rio de vi - vo a -  
ga - zos cre - cí di - cho - so; con tus can - cio - nes yo me dor -

Piano accompaniment musical score, measures 5-8. The score includes chords C7, F, and Bb. The left hand has a melodic line with dynamics *legato* and *rit.*

Vocal line musical score, measures 9-12. The tempo marking *a tempo* is present at the beginning of measure 9. The score ends with a double bar line and a repeat sign.

mor don - de tu i - ma - gen ve - ne - ro a - so - las co - mo si fue - ras tam - bién un  
mí, en el si - len - cio mi voz te lla - ma: pien - sa que siem - pre yo vi - vo en

Piano accompaniment musical score, measures 9-12. The score includes chords F, C7, F, and C7. The left hand has a melodic line with dynamics *a tempo*.



*Piu mosso*

13

*p*

Dios. En mi tris - te - za me das con - sue - lo, en mi a-mar - gu - ra me das va-

*Piu mosso*

F Dm A7

*p*

*rall.*

17

lor; e-res la es - tre - lla de mi des - ti - no; e-res mi glo - ria y e-res mi a-

Dm C7 F Gm

*f*

*rall.*

Al Segno y Coda



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*Tempo I*

mor. En tus re tí.

Al Segno y Coda



*Tempo I*

F F Bb Gm7(b5) F

*rall.*