



Caña dulce

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Moderato

Piano introduction in 2/4 time, key of B-flat major. The score consists of three systems. The first system has a treble clef staff with a whole rest and a bass clef staff with a melodic line. The second system has a grand staff with a piano (*p*) dynamic. The first two measures are marked with *Dm* and *A7* chords. The last two measures are marked with *Dm* and *A7* chords. The piece ends with a repeat sign.

Vocal melody in 2/4 time, key of B-flat major. It starts with a first ending (1.) and a second ending (2.). The melody is marked with *mp* (mezzo-piano) dynamics. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase.

Ca-ña dul-ce pa' mo - ler _____ cuan-do ten - ga mi ca -
 liz _____ y yo vi - va con mi
 re - na, _____ ca - ña dul-ce y buen a -

Piano accompaniment for the vocal phrase. It consists of two systems. The first system has a grand staff with a first ending (1.) and a second ending (2.). The first ending is marked with *f* (forte) and *Dm* chord. The second ending is marked with *mp* (mezzo-piano). The second system has a grand staff with a piano (*p*) dynamic in the first measure and *mp* in the second measure. The piece ends with an *A7* chord.



9 *mf*

si - ta: ¡Oh que suer - te tan bo - ni - ta, oh que suer - te tan bo -
 ne - na no ten - dré nin - gu - na pe - na, no ten - dré nin - gu - na
 mor _____ es - ta vi - da no - ble y bue - na, es - ta vi - da no - ble y

Dm A7

p *mf*

12

1. *p* 2.

ni - ta que pa' mí ten - drá que ser! Cuan - do a - pun - te el ve - ro -
 pe - na y se - ré siem - pre fe - liz. _____
 bue - na pa - sa - ré sin un ren - cor. _____

D¹ 2.

p

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16

Violin obligato
(8va ad libitum)

p 1.

Dm D A D A7 D

mp *mf*

21

mf

A7 D A7 D 1.

mp

1. pizz ad libitum

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25

p *mf*

Ten-dré_en - ton - ces _____ mi ca - si - ta _____ y_u-na mil - pa_y u - na

p *mf*

D 2. D° A7

p *mf*

Detailed description: This system contains measures 25 to 30. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line starts with a first ending bracket over measures 25-26, followed by a second ending bracket over measures 27-30. The piano accompaniment has a first ending bracket over measures 25-26 and a second ending bracket over measures 27-30. The guitar part includes a first ending bracket over measures 25-26 and a second ending bracket over measures 27-30. Dynamics include piano (*p*) and mezzo-forte (*mf*). Chord symbols D 2., D°, and A7 are present.

31

mf

mil - pa_y bue - nos güe - yes _____ y se - ré _____ co-mo_e - sos

p *mf*

D D°7

p *mf*

Detailed description: This system contains measures 31 to 36. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line starts with a first ending bracket over measures 31-32, followed by a second ending bracket over measures 33-36. The piano accompaniment has a first ending bracket over measures 31-32 and a second ending bracket over measures 33-36. The guitar part includes a first ending bracket over measures 31-32 and a second ending bracket over measures 33-36. Dynamics include mezzo-forte (*mf*) and piano (*p*). Chord symbols D and D°7 are present.

36

re - yes _____ que no en - vi - dian que no en - vi - dian ya na -

Em D A7

D.C. senza replica

40

1. *f* di - ta. Ten - dre en - di - ta. 2. Con mi Dios y mi mo - di - ta.

A7 D A7 D